

TJAARD KIRSCH

Musical Director | Conductor



©privat

Education

University of Music and Theatre Hamburg Diploma in Conducting

Languages

German - Native
Dutch - Native
English - Fluent
Italian - Basic
French - Basic

Hometown

Hamburg

Musical Director (Selected Work)

2024-25	CABARET	Kulissee Eimke, Eimke/Germany
2023	SISTER ACT	First Stage Theatre, Hamburg/Germany
2022-23	LA GRAND-DUCHESSE DE GÉROLSTEIN [J. Offenbach]	Ernst Deutsch Theatre, Hamburg/Germany
2021-22	VICTOR/VICTORIA	State Theatre of Mainz/Germany
2013-present	AIDA Cruises/Rock & Pop Shows/Supervision & Coaching	Aida Productions, Hamburg/Germany
2011-12	EVITA	Schleswig Holstein Theatre Flensburg, Evita/Germany

2006-2022 Musical Director for biggest Musical summer festival in Germany Open Air Festival Tecklenburg

THE VISIT
DOCTOR ZHIVAGO
LES MISÈRABLES
REBECCA
ARTUS - EXCALIBUR
CATS
SUNSET BOULEVARD
THE COUNT OF MONTE CHRISTO
MARIE ANTOINETTE
CRAZY FOR YOU
WEST SIDE STORY
EVITA
MOZART!
JEKYLL & HYDE
LES MISÉRABLES

TJAARD KIRSCH

Musical Director | Conductor

Assistant Musical Director | Musical Director

2000-2022 Arrangements for chamber orchestra and children's operas Allee Theater Hamburg
Compositions for children's musicals
Rehearsals and musical coaching
Conductor - performances from piano and podium

Deputy Musical Director | Keyboardist

2008-09 Marie Antoinette [European Premiere] Musical Theatre Bremen/Germany

Freelance Repetiteur /Orchestra Musician

1996-present Theatre Flensburg, Theatre Gießen, State Theatre Schwerin, Theatre Lüneburg, FKP Scorpio, Eutin Festival
Selected repertoire:
Chess / Sunset Boulevard / Carmina Burana / War Requiem / Aida / The Barber of Sevilla / West Side Story

Coach for child performers

2003-16 THE LION KING Hamburg/Germany
LOVE NEVER DIES Hamburg/Germany

Conductor /Rehearsal Pianist / Keyboardist

1997-2001 CATS [German original production] Hamburg/Germany

Teaching Experiences

2001-present Singer Academy Hamburg, University of music Münster, Stage School Hamburg, MSA Ahrensburg

Tjaard is a highly experienced **Musical Director, Conductor, Repetiteur** and **Educator** with an extensive professional background across musical theatre, opera, operetta and live entertainment. Broad experience in **large-scale productions, open-air festivals, cruise entertainment** and higher education. Strong expertise in **rehearsal processes**, orchestration and arrangement, the coaching of singers and child performers, and the **musical leadership of productions** both from the piano and the podium. He is exclusively represented by **Born Management** as Musical Director.